



Acting & Filmmaking Institute

ACTING CLASSES • PRIVATE COACHING • FILMMAKING WORKSHOPS

THE NEW APPROACH: ON-CAMERA FILM ACTING

With Casting Director Aleta Chappelle

Tuesday Class SOLD OUT – Second Class Added Due To Demand!!

Dates: Sundays, September 19th – October 10th, 2010

Time: 4:00pm – 7:00 pm

Location: Studio C Artists, 6448 Santa Monica Blvd., Hollywood, CA 90038

Cost: \$275 (payment in advance reserves spot in class)

Acting in front of the camera requires very specific skills. In this four-week course, A-list Casting Director Aleta Chappelle will help you hone those skills and disciplines, and guide you toward the essentials needed to give a **TECHNICALLY CORRECT** and yet **HONEST** performance. Here's what you can expect:

- Performances **ON CAMERA** each week using scenes from film scripts.
- Coaching, critique, and scene direction geared towards helping the actor work their craft within the technical confines of the camera.
- Focus on **FILM AUDITION TECHNIQUE** - because an actor needs to get past the film audition using proper acting technique to get a film job.
- Guidance from a top film casting director as to what they look for and how actors can develop their skills for a successful audition.
- Gain expertise in what is expected from you on the set in regard to performance levels, multiple takes, matching action, and more.

This class is designed for actors of varying levels – those whose main experience has been on the stage and need on-camera experience, up to those who are more experienced in front of the camera, but want to develop their acting technique by using this class for on-camera scene study. In any case, the more time an actor spends in front of the camera, the more comfortable they will become – ensuring a dynamic performance, both in the audition and on the set.

JOIN TODAY - CLASS BEGINS IN SEPTEMBER!

Limited enrollment! Class size is kept small. All major credit cards accepted.

For more info, contact (323) 988-1175 or info@studiocartists.com.

WE HAVE A PROVEN TRACK RECORD - 2 OUT OF EVERY 3 AUDITIONING CLIENTS BOOKED ROLES IN TV & FILM PROJECTS

Studio C Artists has a proven track record – clients have booked starring, recurring, and feature roles in many film and television projects, a brief list of which includes the following productions:

- *Young & The Restless* (CBS)
- *CSI: Miami* (CBS)
- *He's Just Not That Into You* (New Line Cinema)
- *Spider-Man 3* (Columbia Pictures / Sony)
- *Ugly Betty* (ABC)
- *The Departed* (Warner Bros.)
- *Friday Night Lights* (NBC Universal)
- *Heroes* (NBC Universal)
- *Entourage* (HBO)



ALETA CHAPPELLE

Ms. Chappelle began her career in the film business working with Francis Coppola at Zoetrope Studios in the casting department, assisting on **THE OUTSIDERS**, **RUMBLE FISH**, **TUCKER**, **PEGGY SUE GOT MARRIED**, and **THE COTTON CLUB**.

Moving up to Casting Director, her credits include; **DRUMLINE**, **MATERIAL GIRLS**, **GODFATHER 3**, **NUTTY PROFESSOR**, **SISTER ACT 2**, **NEW YORK STORIES-ZOE**, **BOOMERANG**, **RAMBLING ROSE** and many more.

Most recently Ms. Chappelle did the New York casting for Sofia Coppola's film **SOMEWHERE**, and two of the feature films she cast **TRADE** starring Kevin Klein and **LIFE SUPPORT** starring Queen Latifah for HBO recently premiered to rave reviews at the Sundance Film Festival. She also received nominations from the Casting Society of America Artios Awards for her work on **LIFE SUPPORT** and **INTRODUCING DOROTHY DANDRIDGE**, starring Halle Berry.

Her feature film directing credits include **GOOSED** which premiered on SHOWTIME and starred Jennifer Tilly, Damon Wayans and Joan Rivers, and the micro-budget Action/Love Story entitled **FIRE**, which enjoyed a limited theatrical release in the USA and Canada. For the stage, she wrote and directed the Off Broadway production of **THE MARY ELLEN PLEASANT STORY** and also **THE CONCEPT OF LOVE** starring Julianna Margulies and Veronica Webb, which had a successful run Off-Off Broadway at the Greenwich Theatre.